

ATHENS

Studio Sergison
Accademia di architettura
Università della Svizzera italiana

Autumn Semester 2025

Athens





Introduction

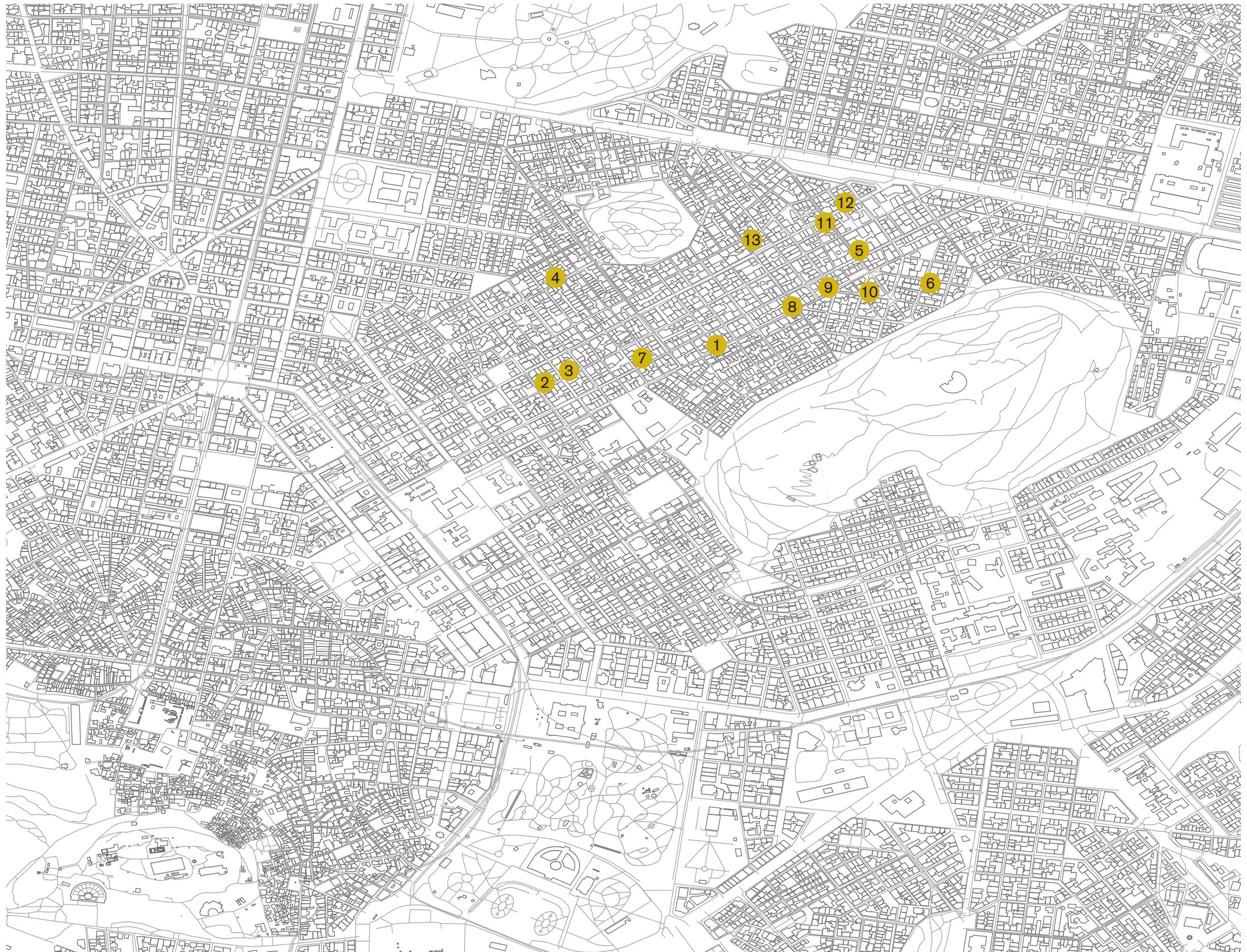
The projects contained in this catalogue document the work undertaken during the semester in which the studio worked in Athens, Greece, and addressed normative building programmes.

Thirteen project sites were selected in the centre of the city. This particular part of Athens has in recent times witnessed a process of urban transformation. More generally, the city is suffering socially from its relationship to mass tourism and the increasing phenomenon of renting apartments on a short-term basis (RB&B), which deprives neighbourhoods of a permanent community.

The selected sites are similar in character and quality. While most attention was given to the development of strong concepts for apartments, other programmes were also considered, particularly at ground floor level in each case. Attention was given to the urban character of the projects and the form of construction employed in their making.

The Polykatoikia was explored as a building type during the semester and was adopted in the projects, as it is common to all of the selected sites. Housing projects prioritised low-cost and sustainable solutions.

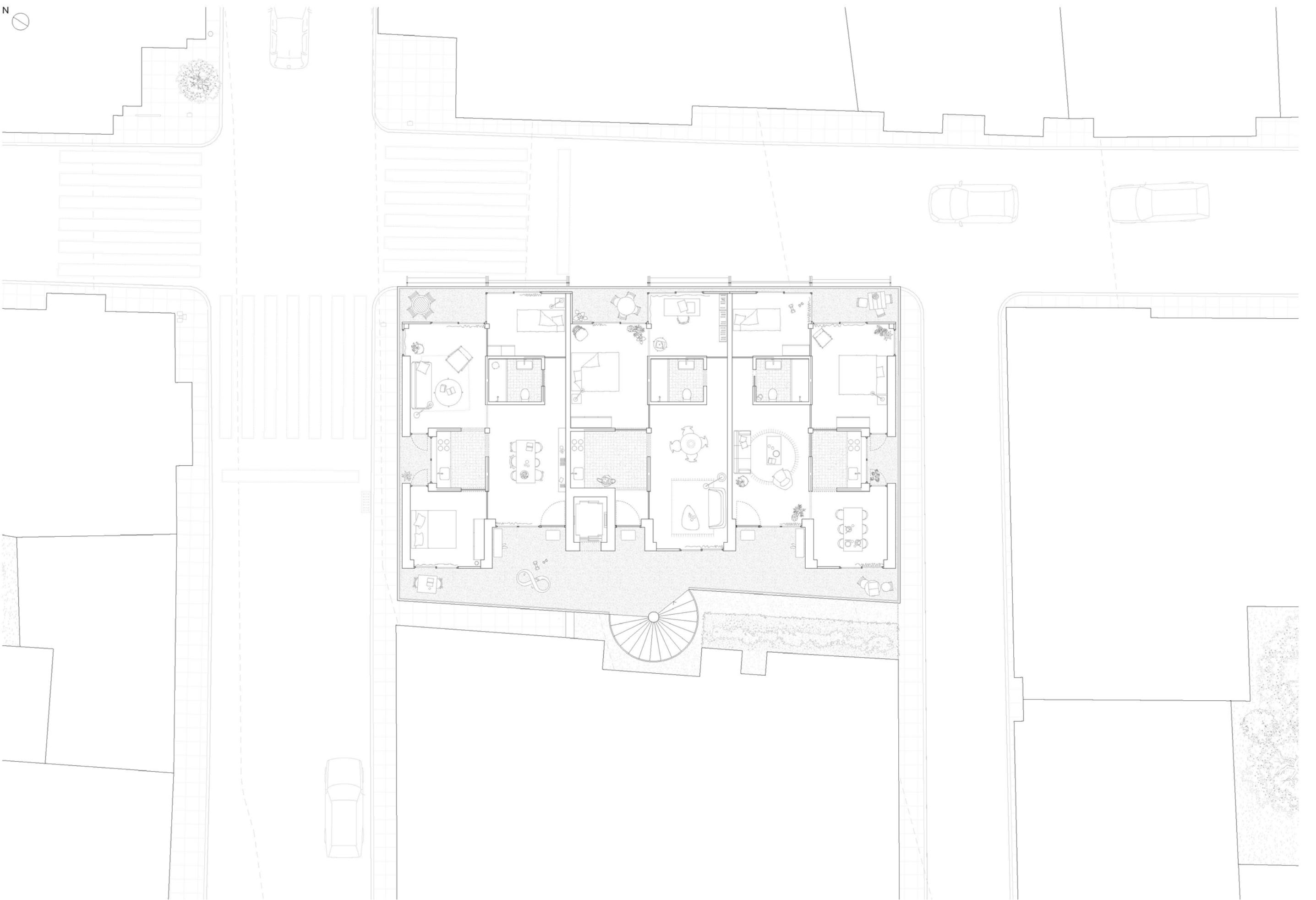
Project sites



- 1 Kon/nou Smolenski 1
- 2 Mavromichali 33
- 3 Mavromichali 43
- 4 Emmanouil Benaki 89
- 5 Ippokratous 177
- 6 Evgenikou Markou 18
- 7 Ippokratous 89
- 8 Vasiliou Voulgaroktonou 11
- 9 Asklipiou 133
- 10 Iosif Damaskinou 5
- 11 Char. Trikoupi 159
- 12 Char. Trikoupi 169
- 13 Komnion 23



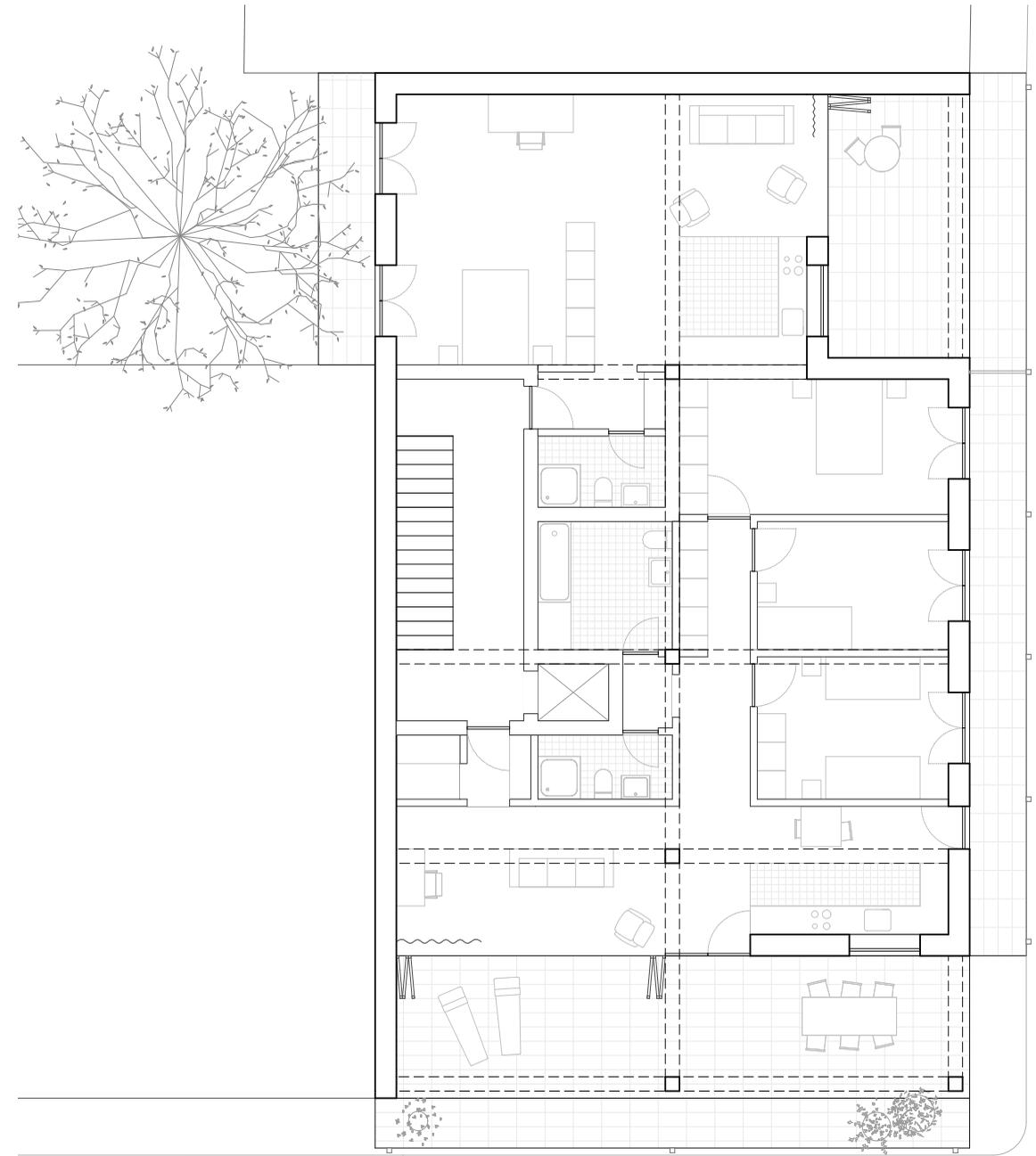












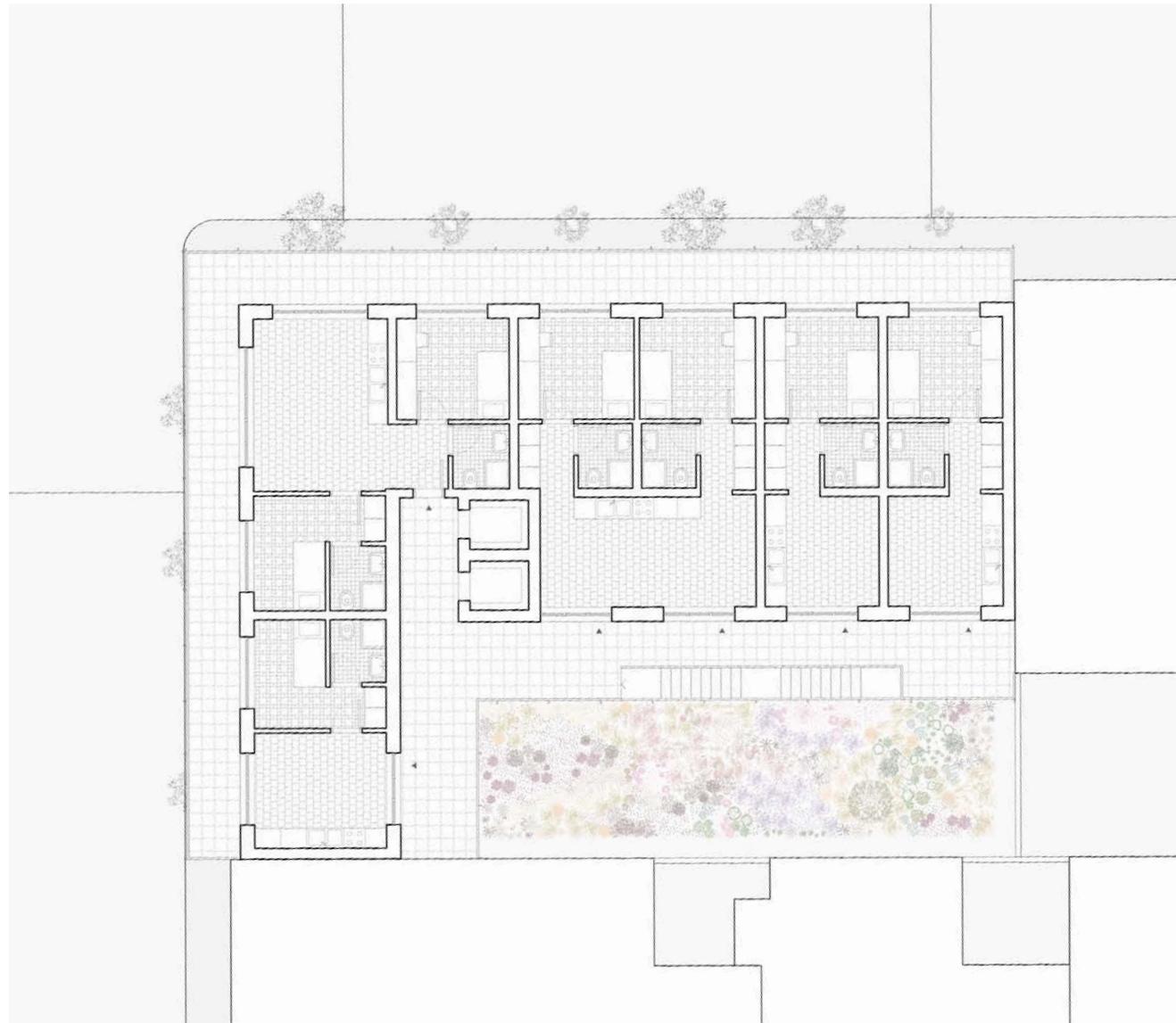




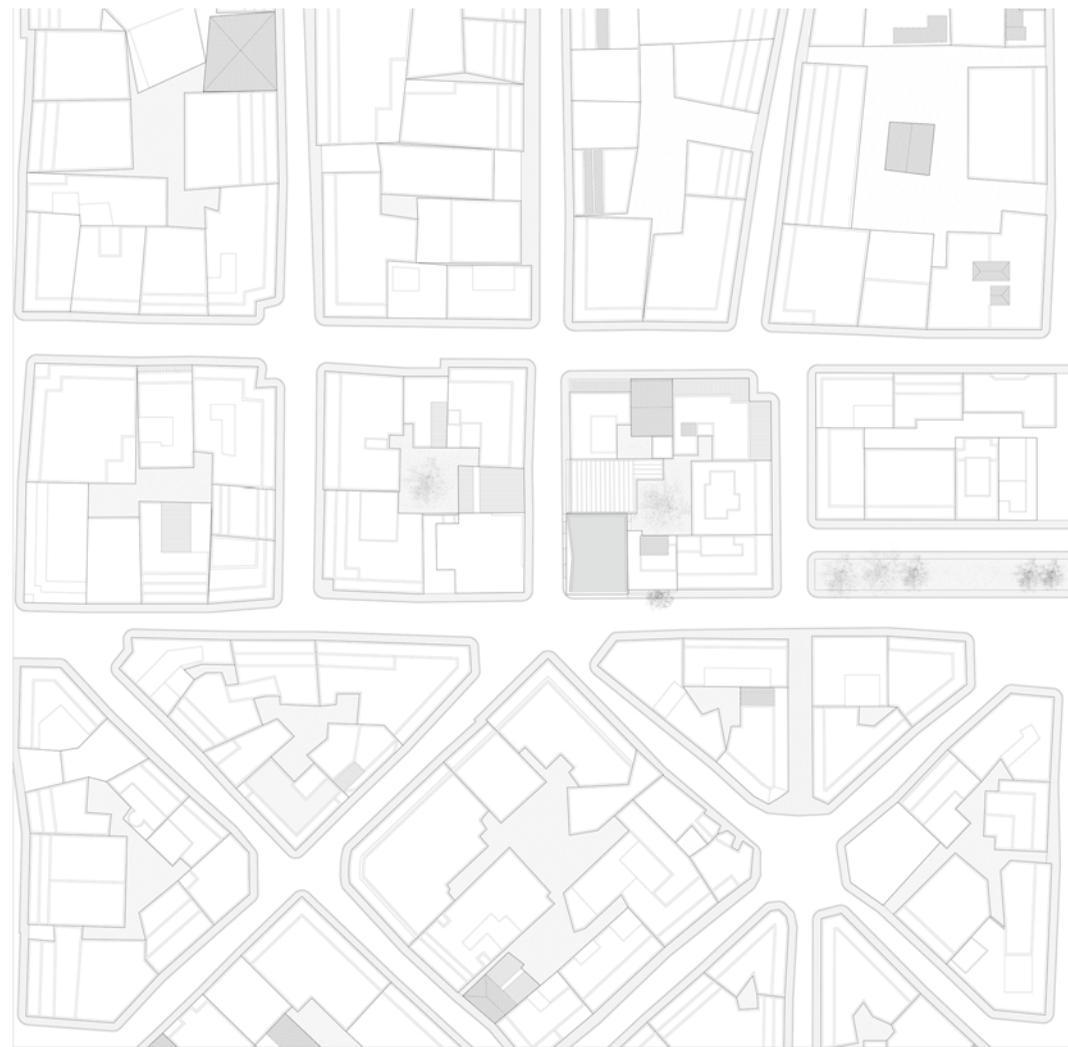






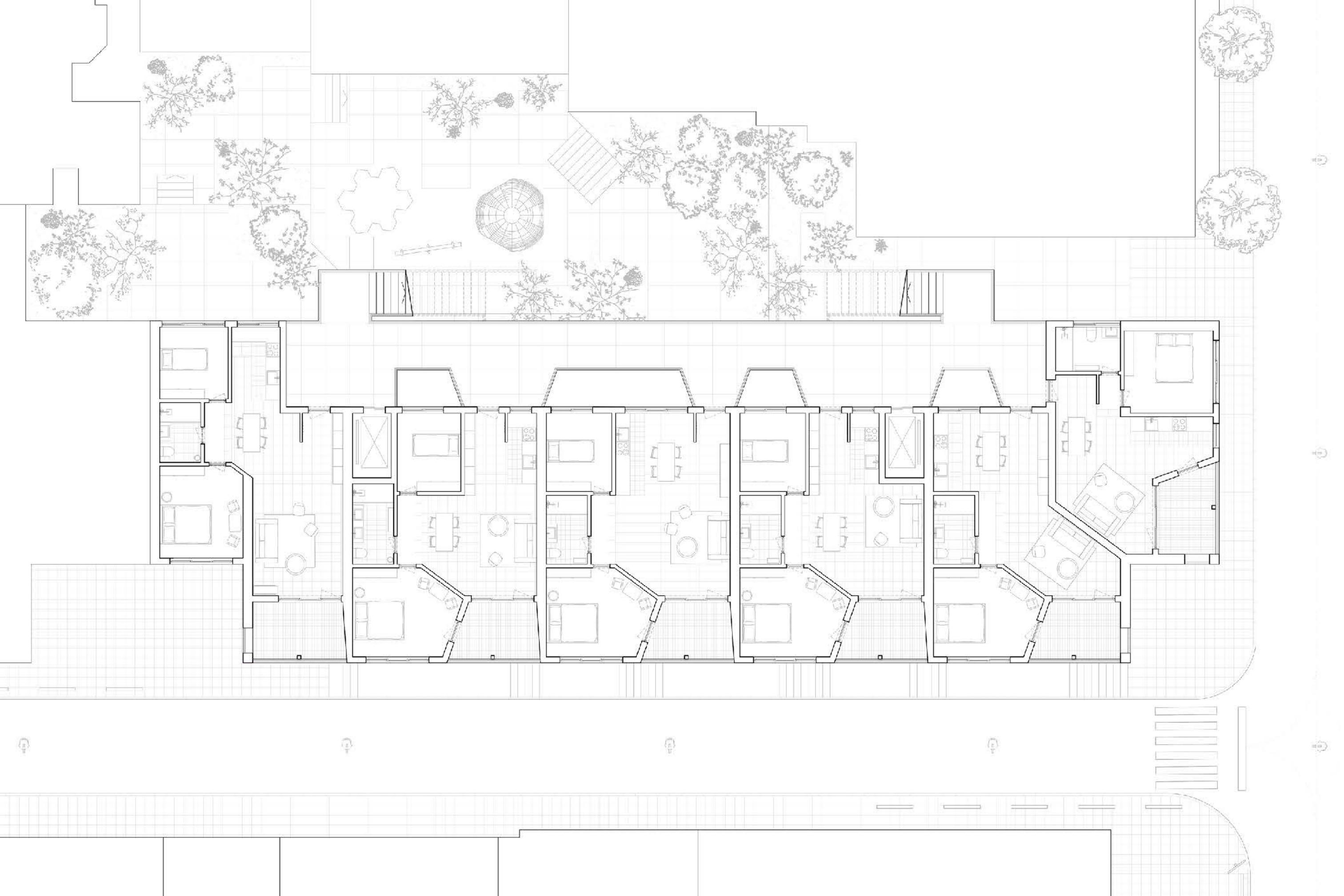










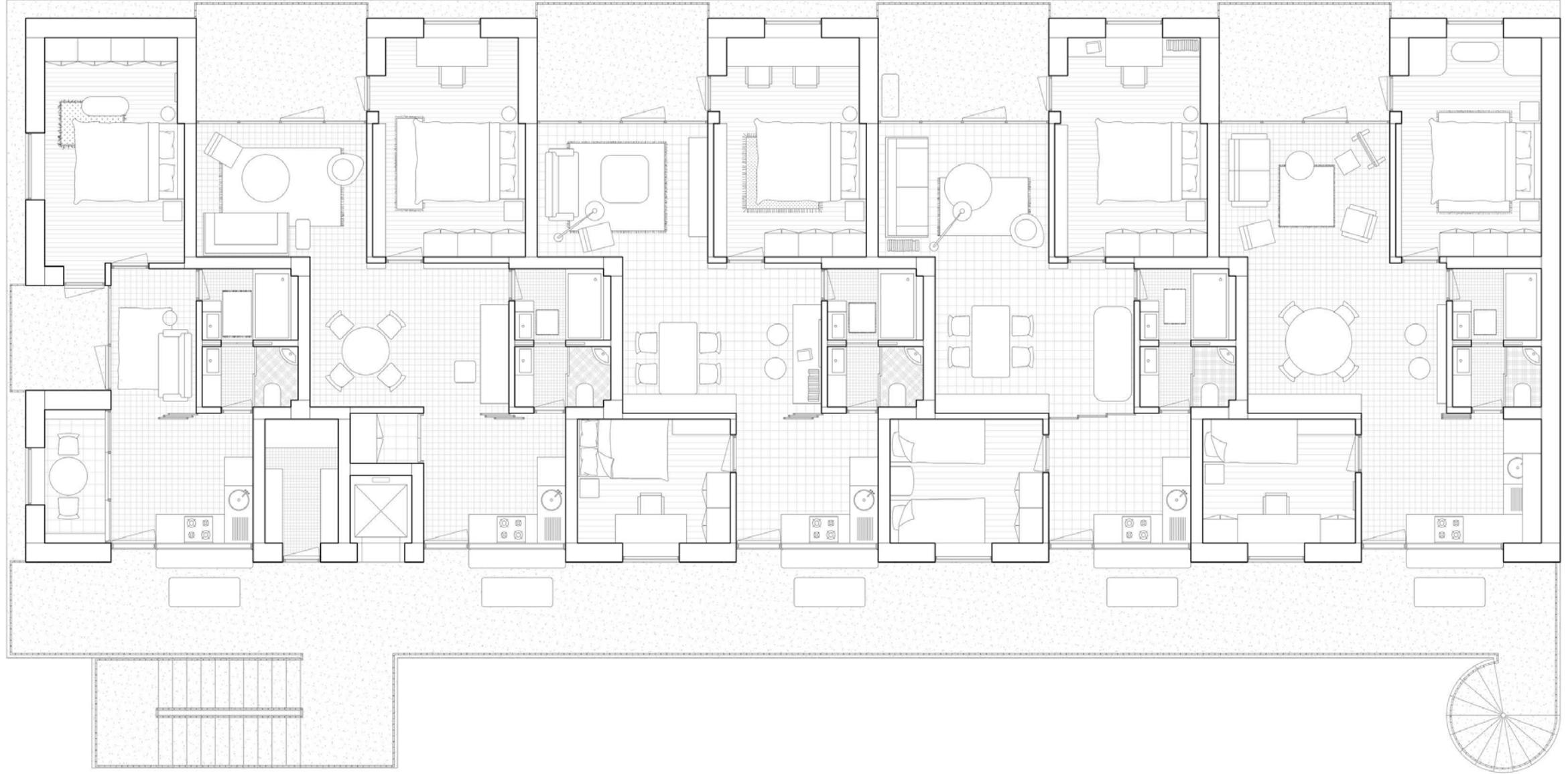








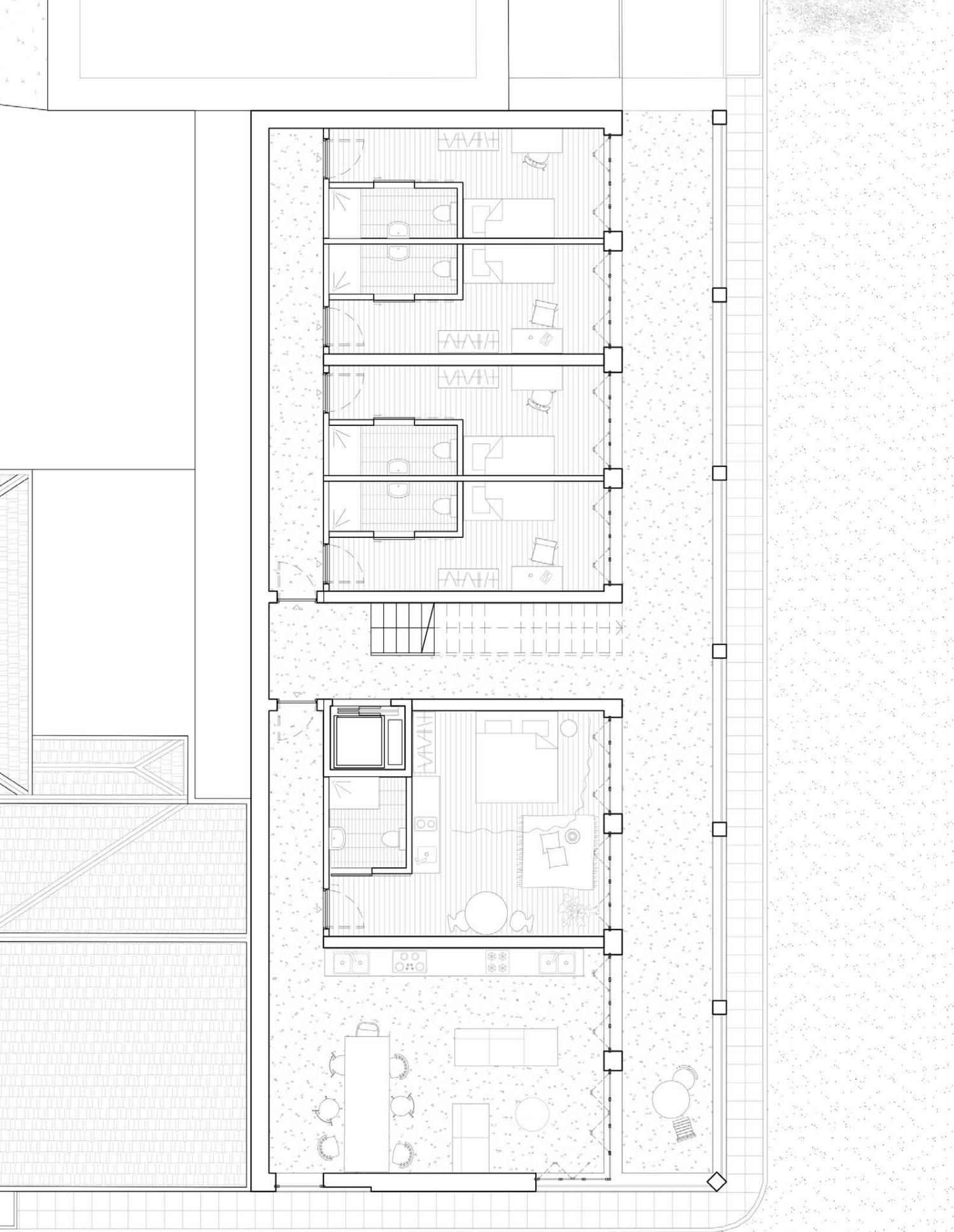






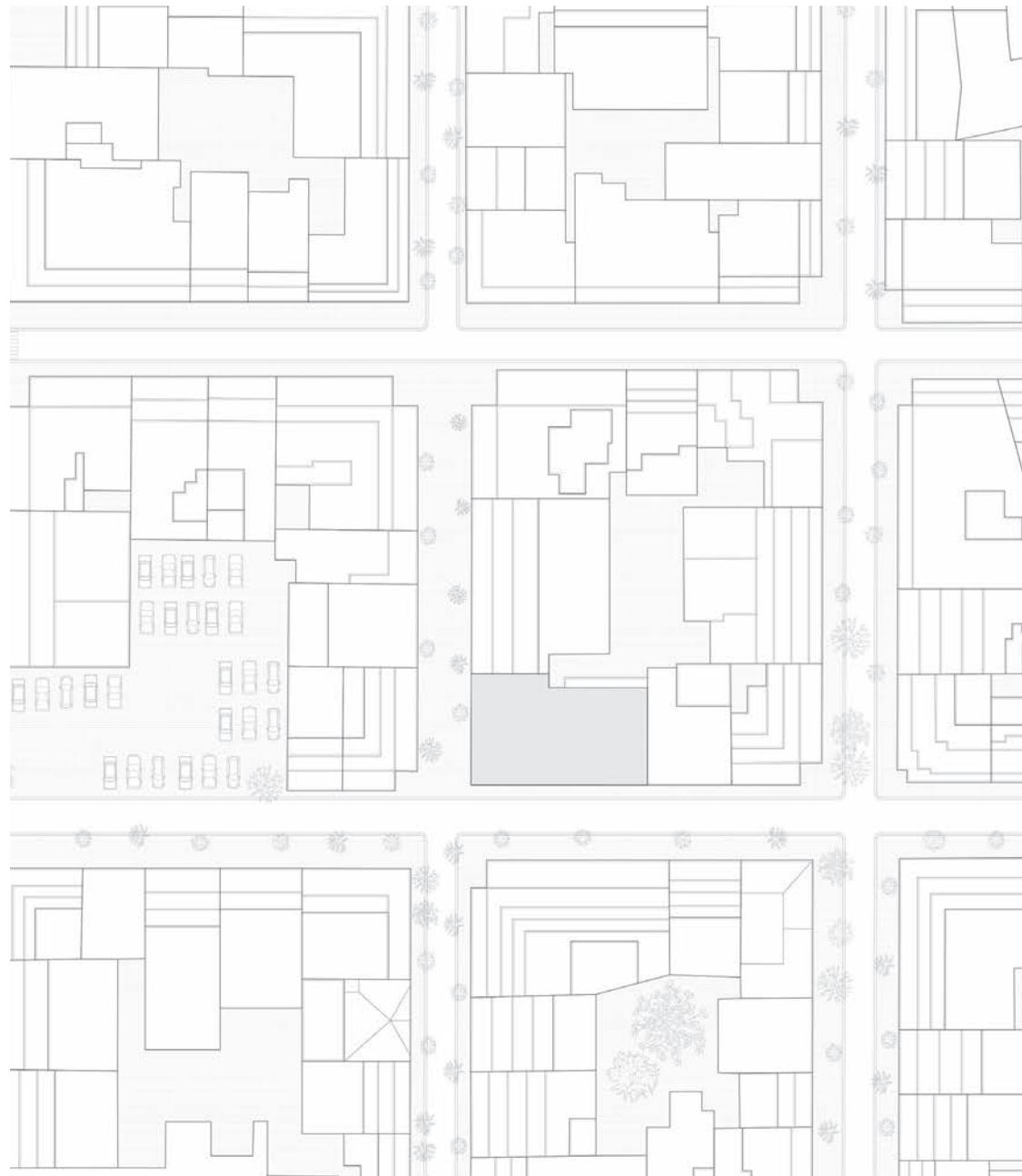




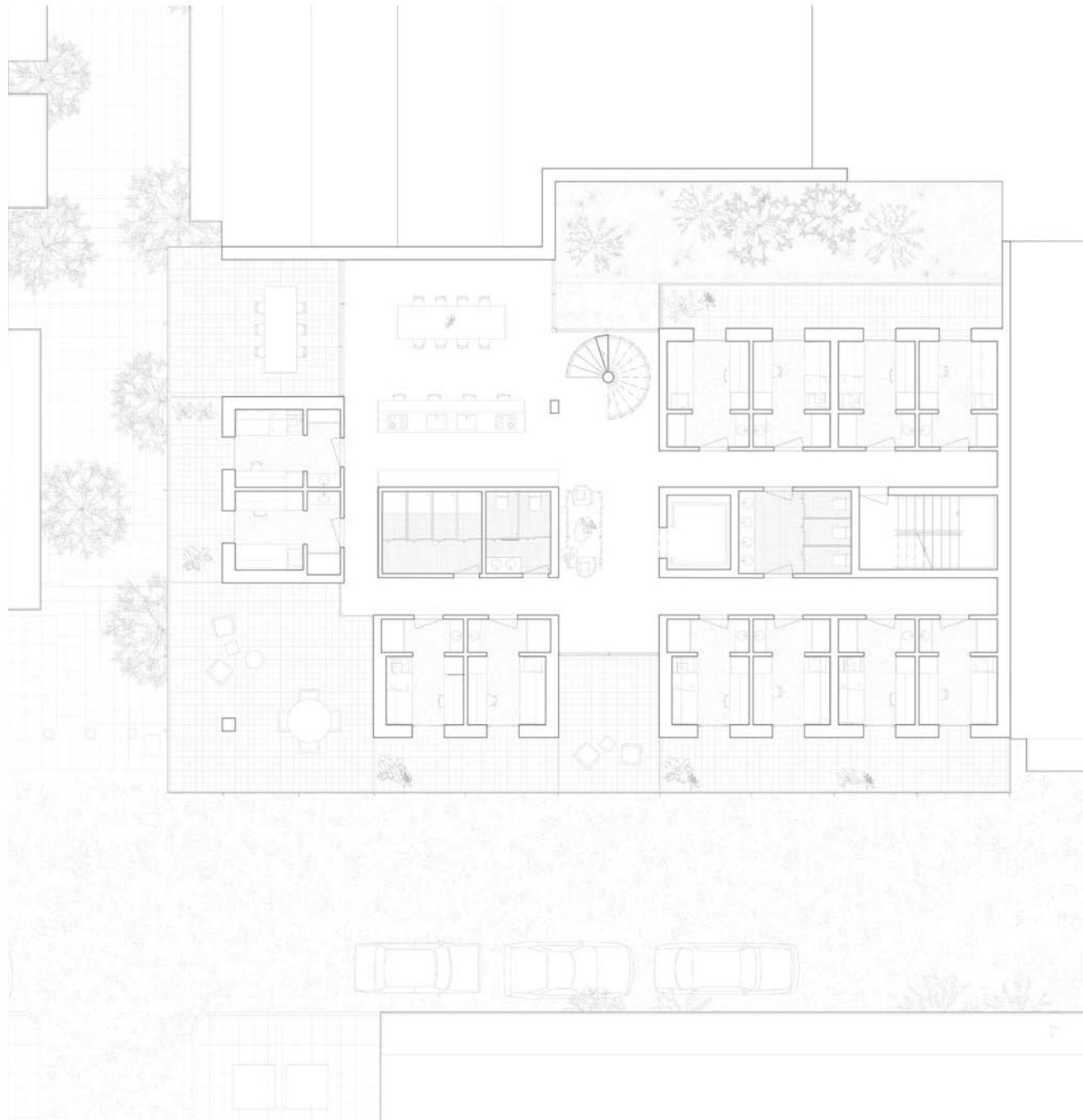






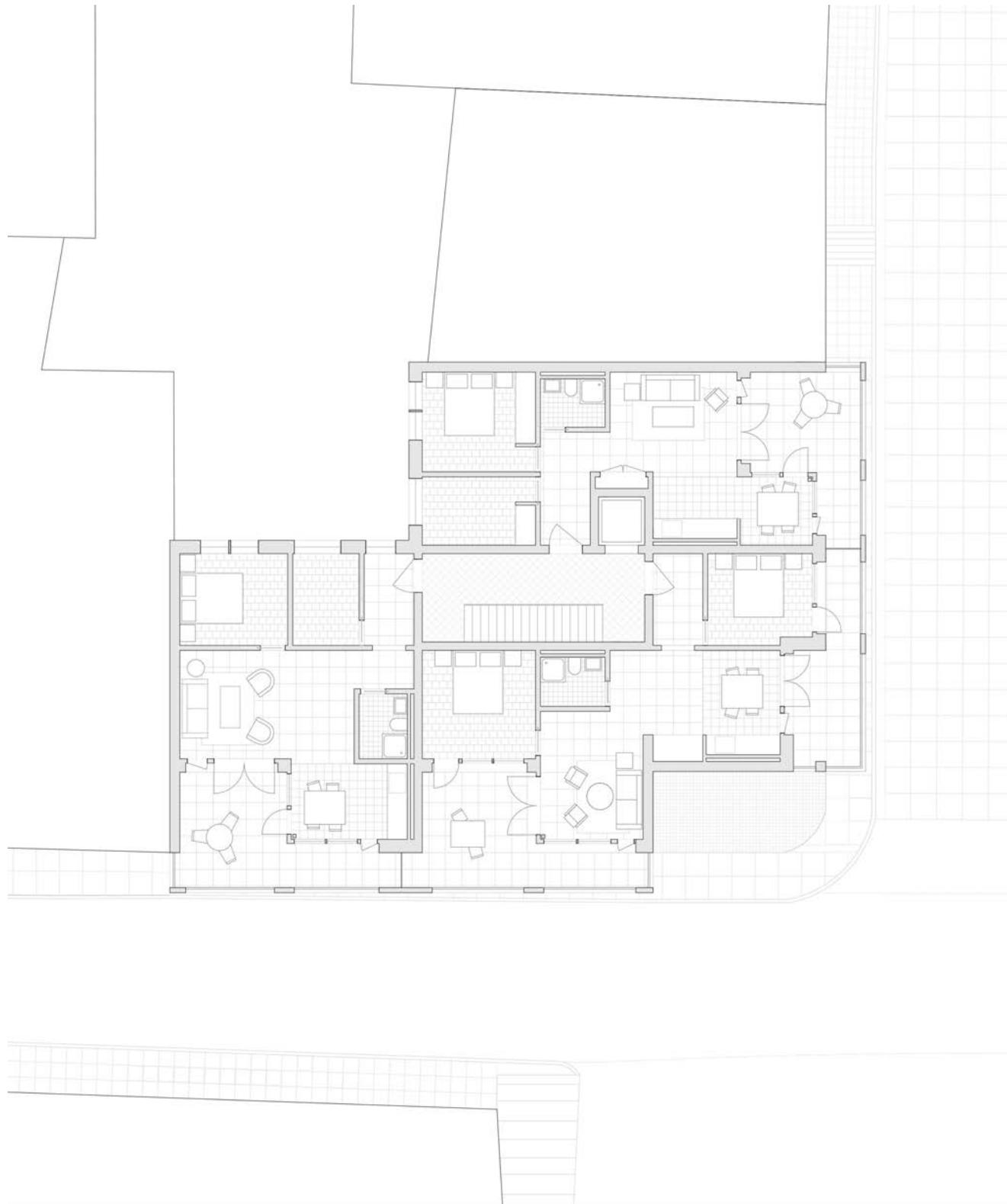


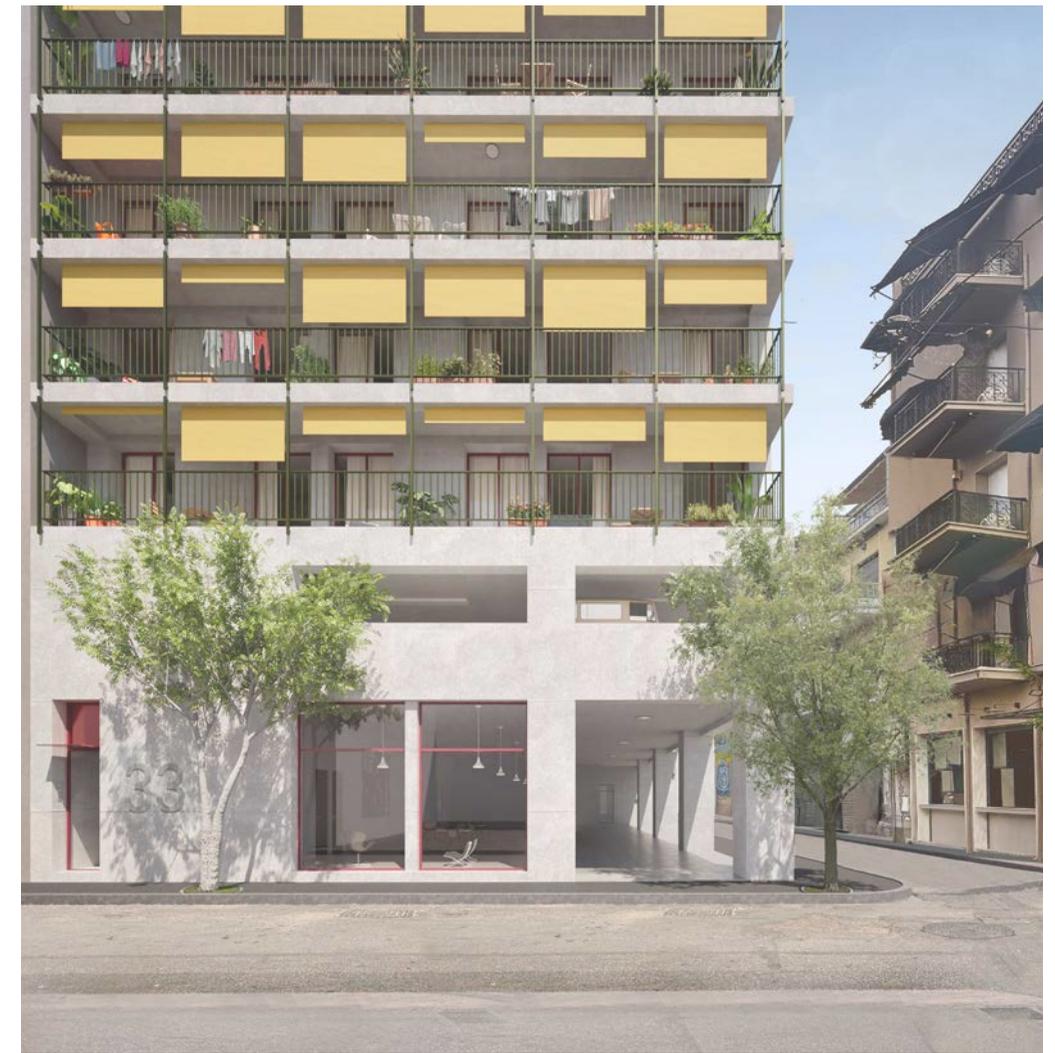
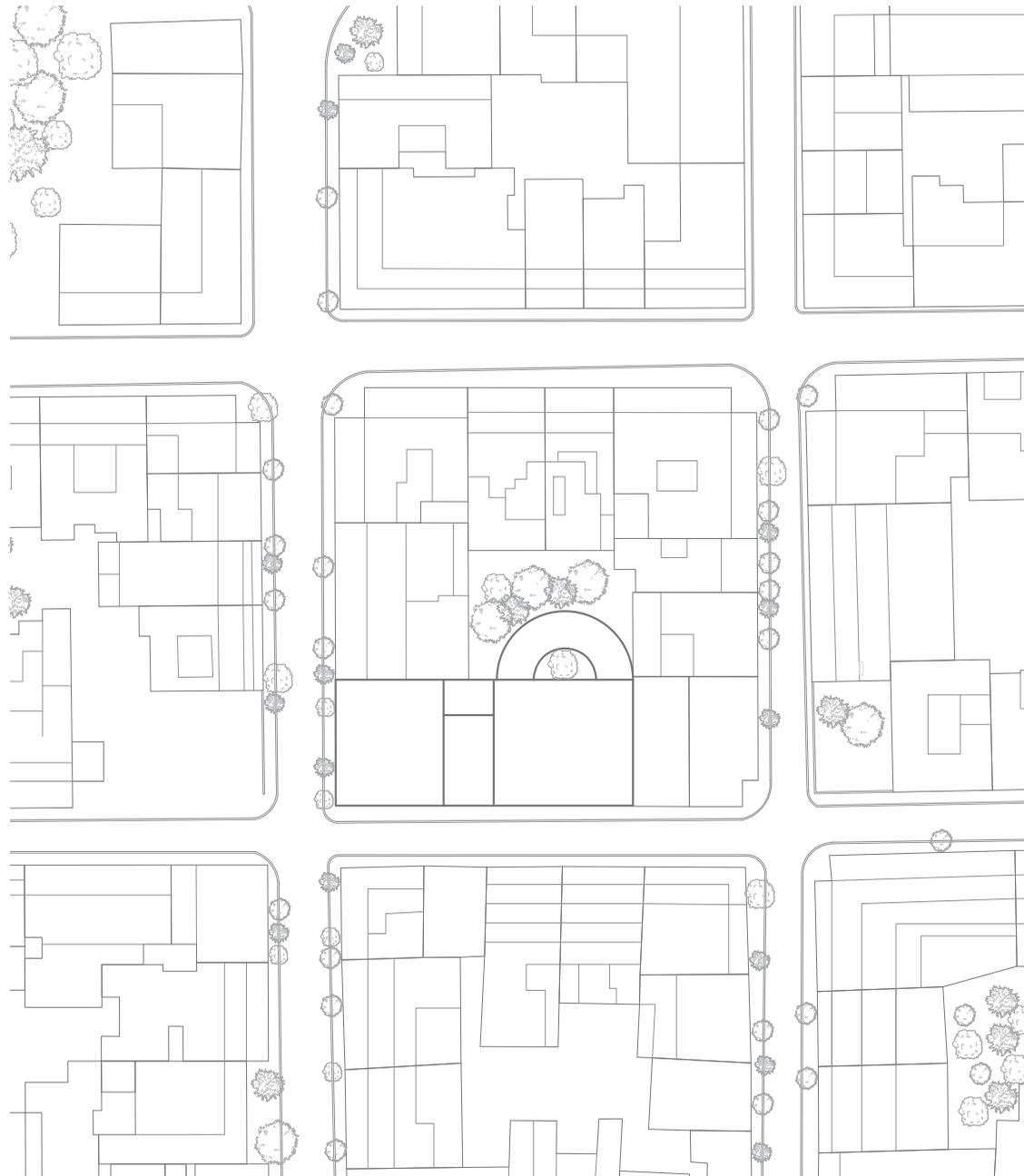


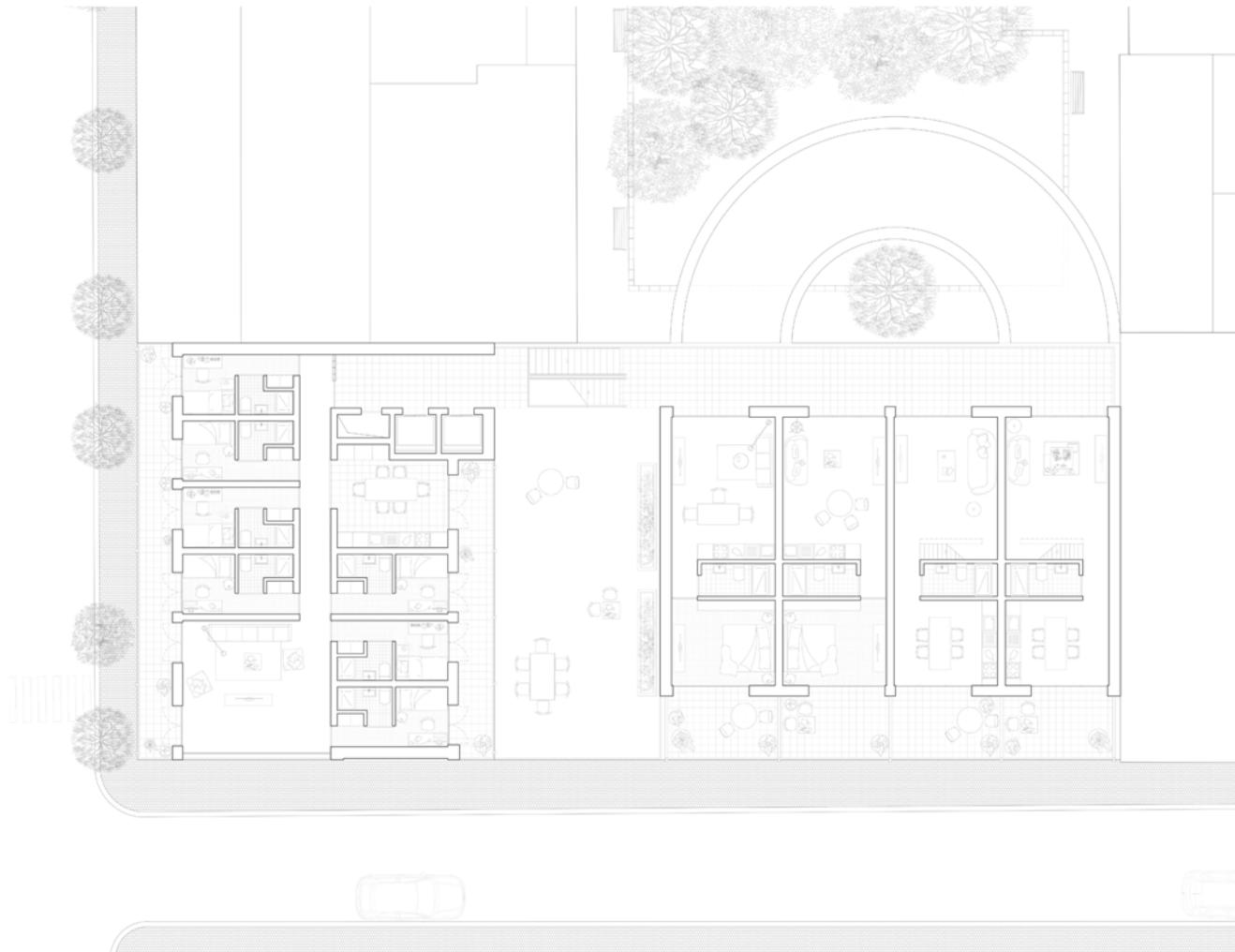




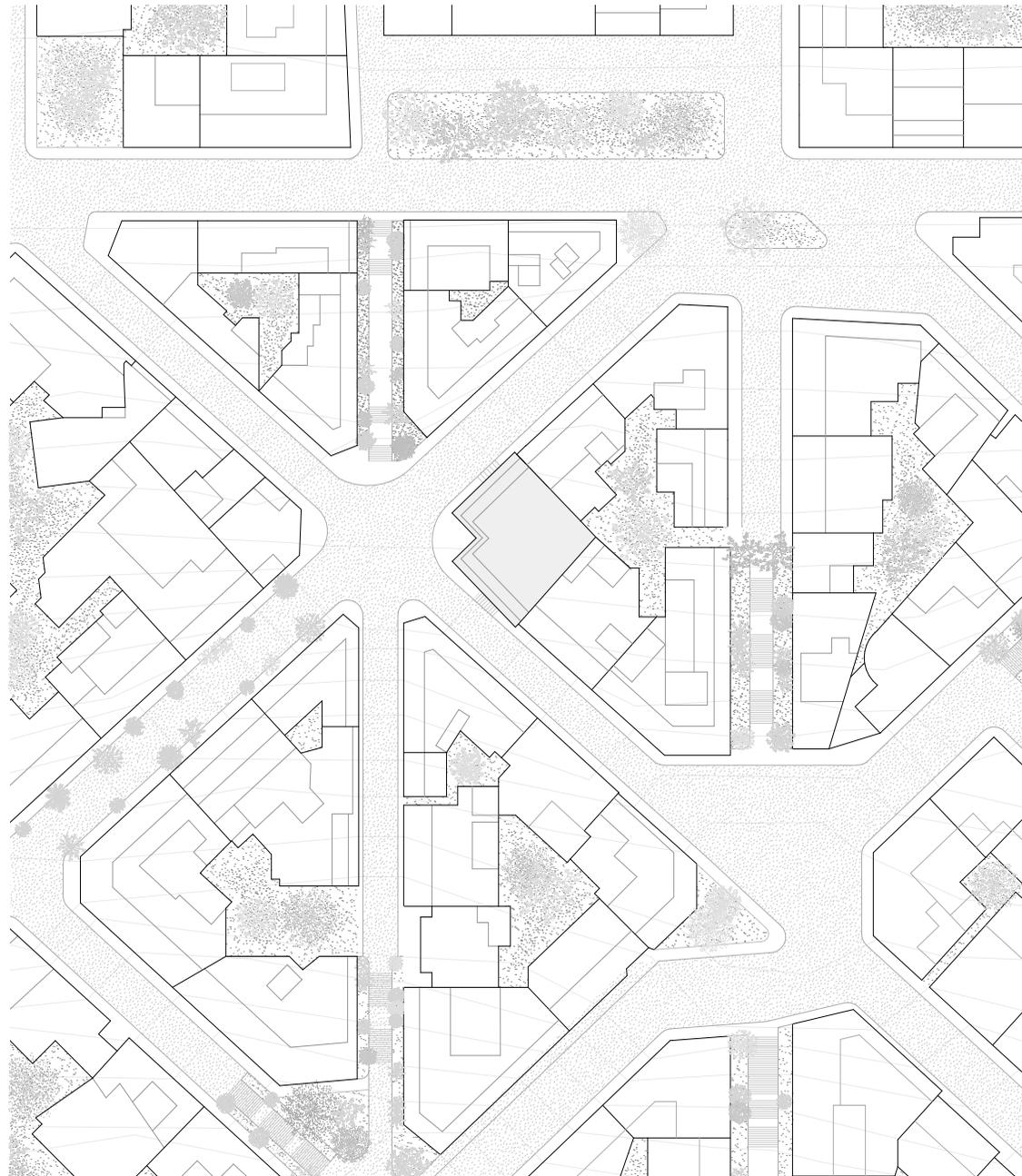


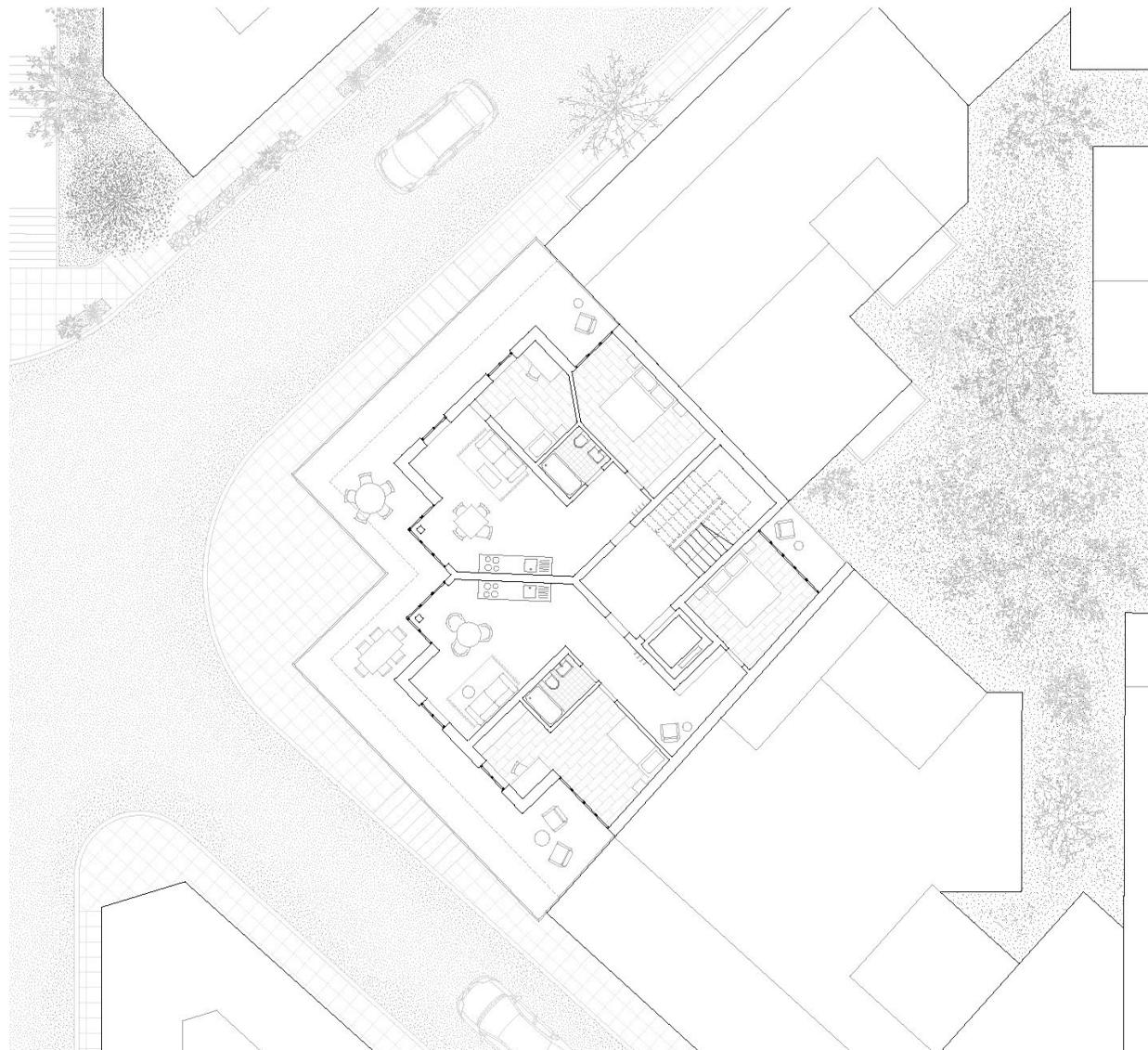


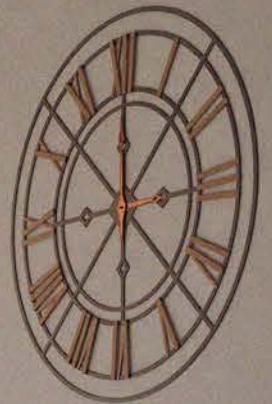


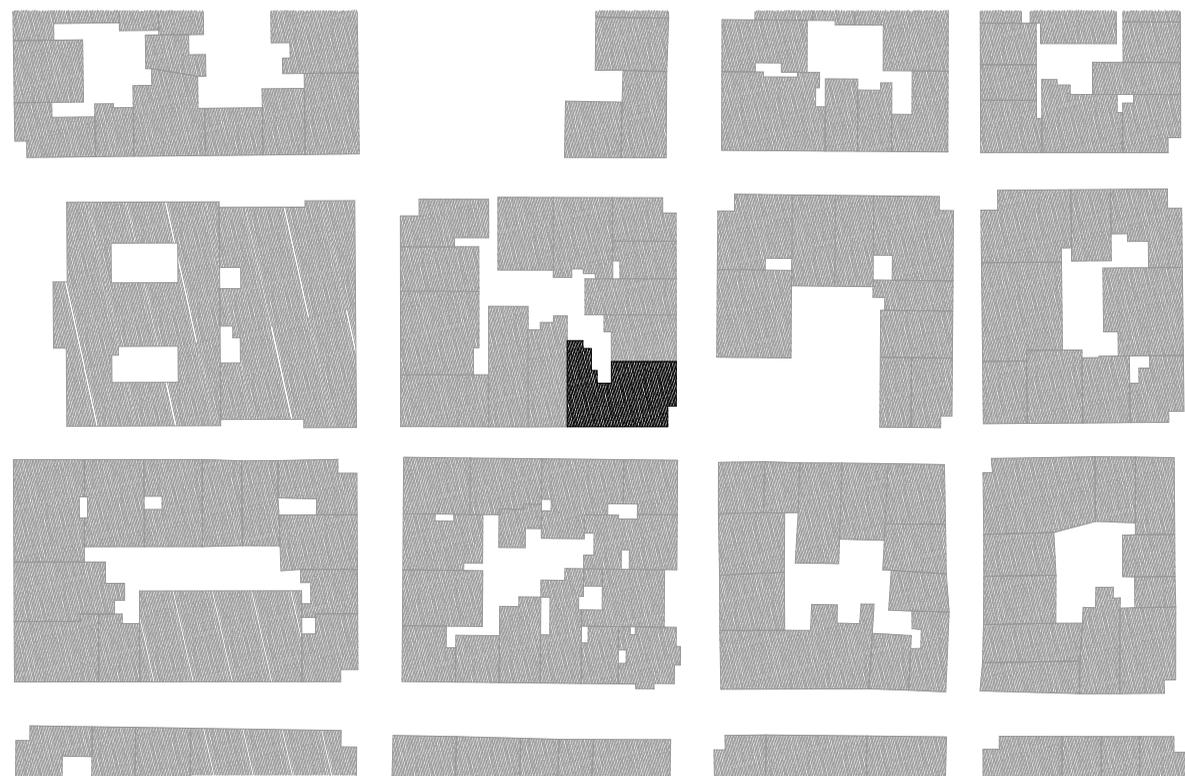


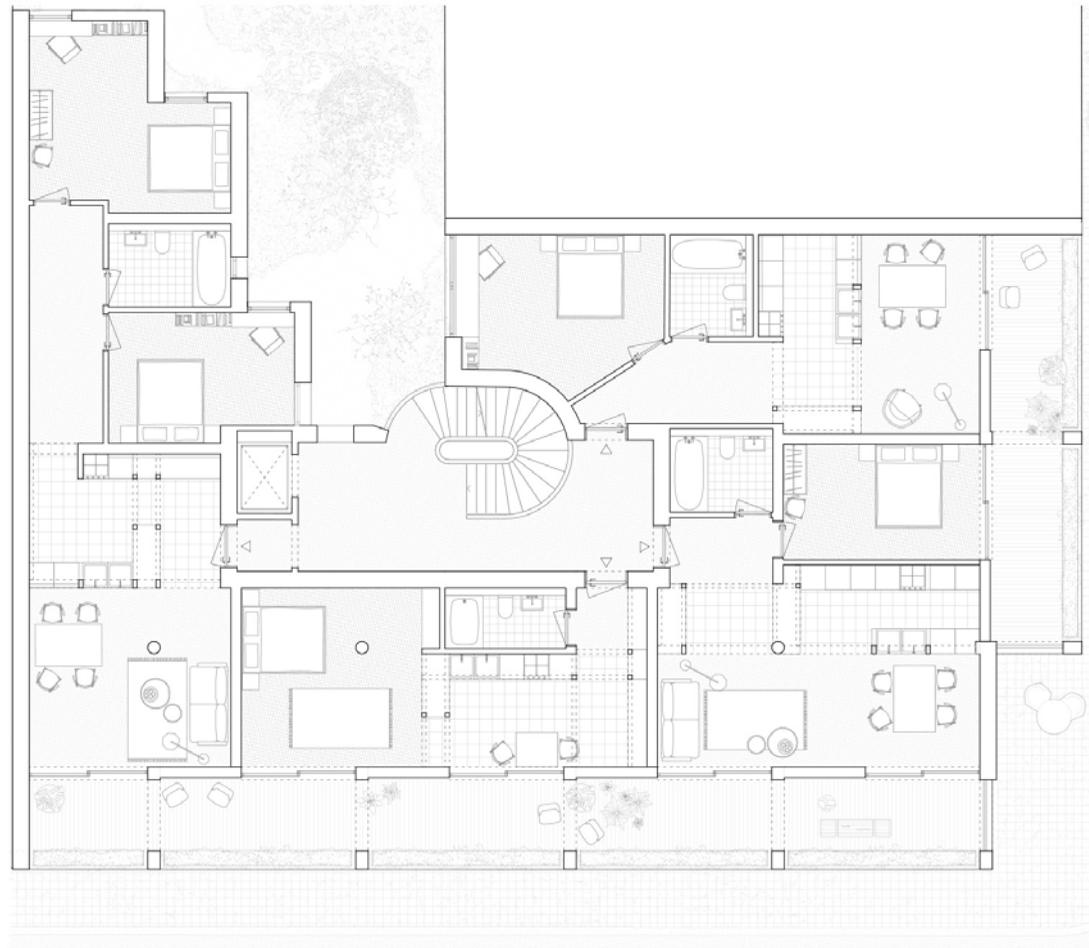




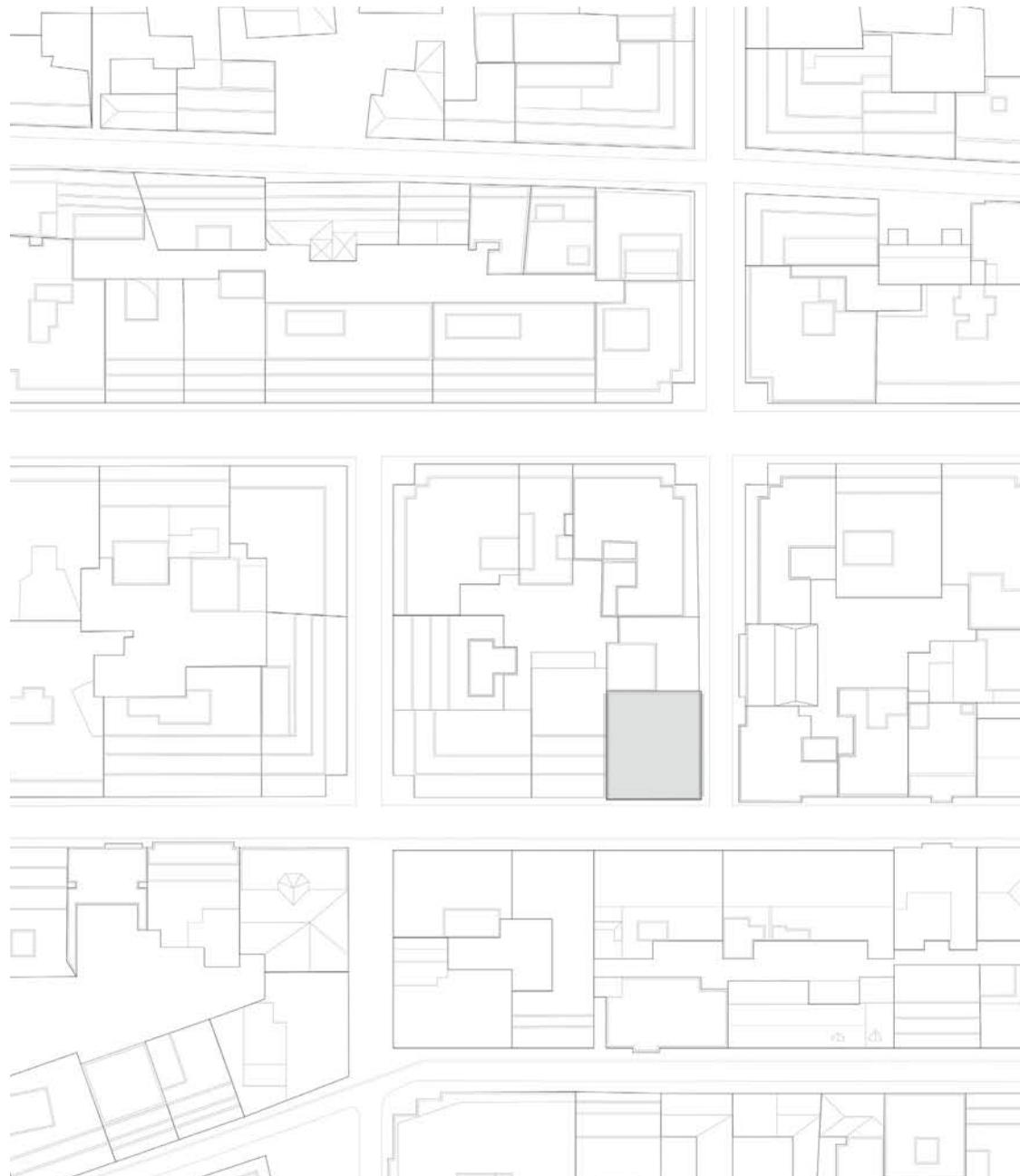


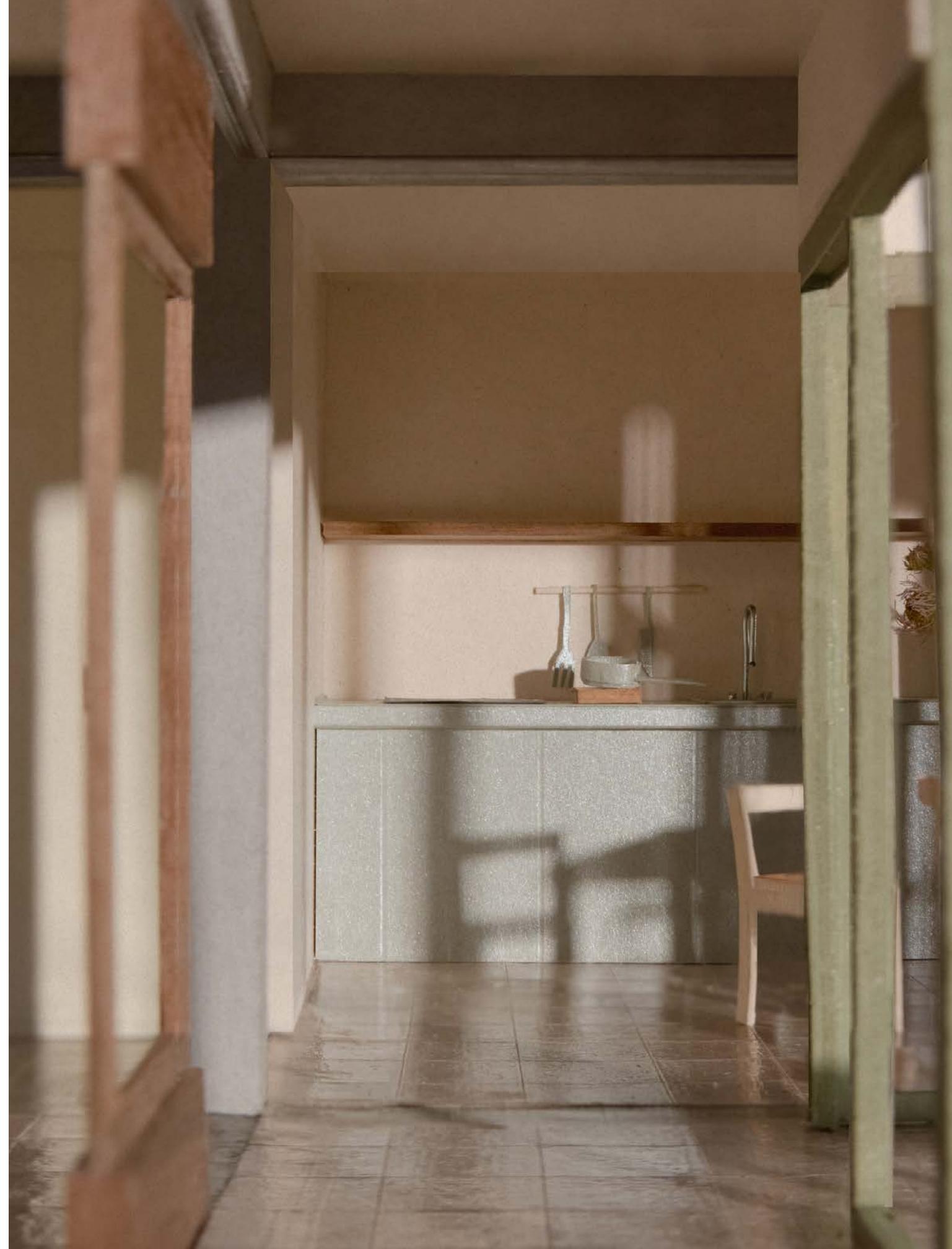
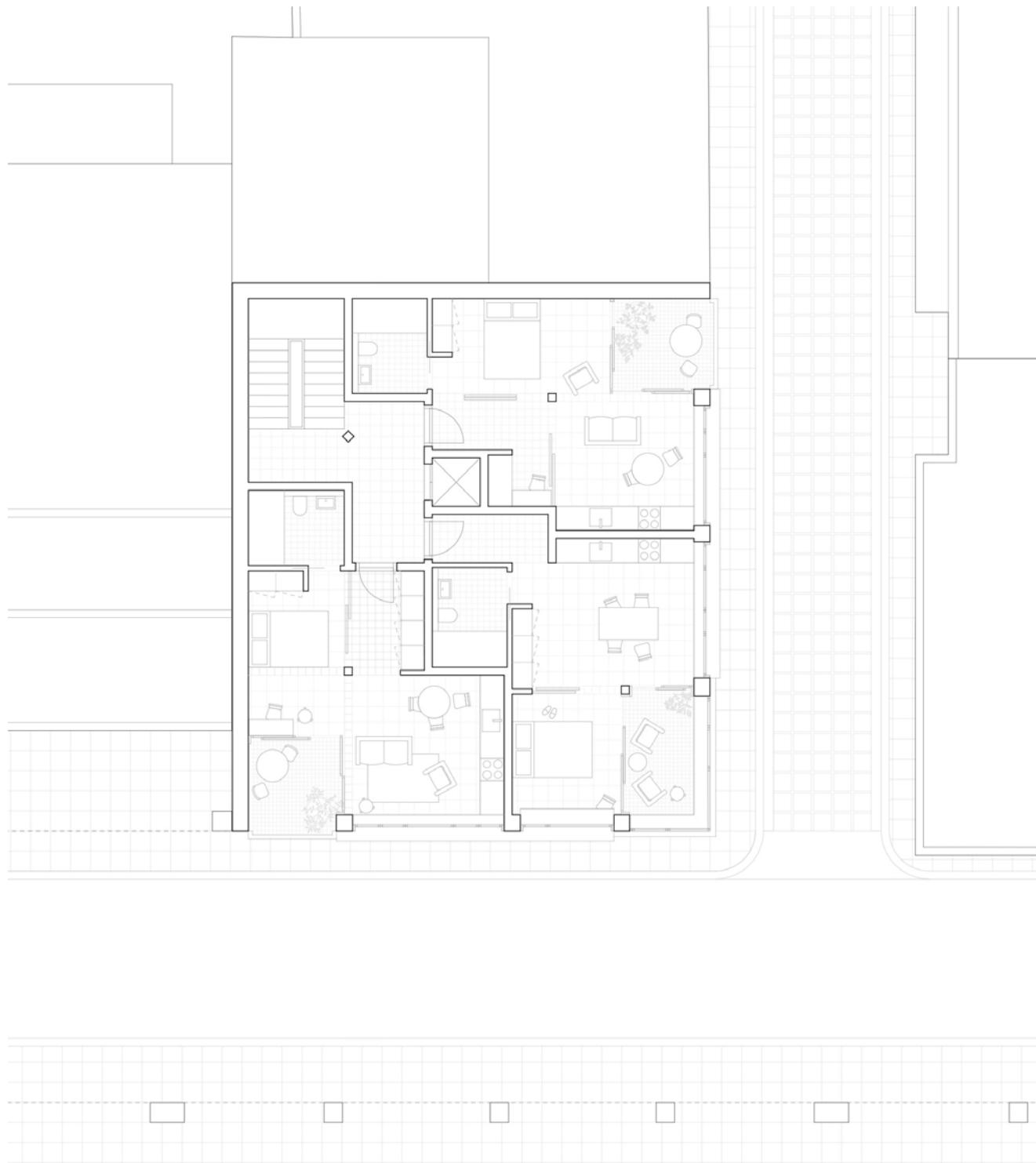




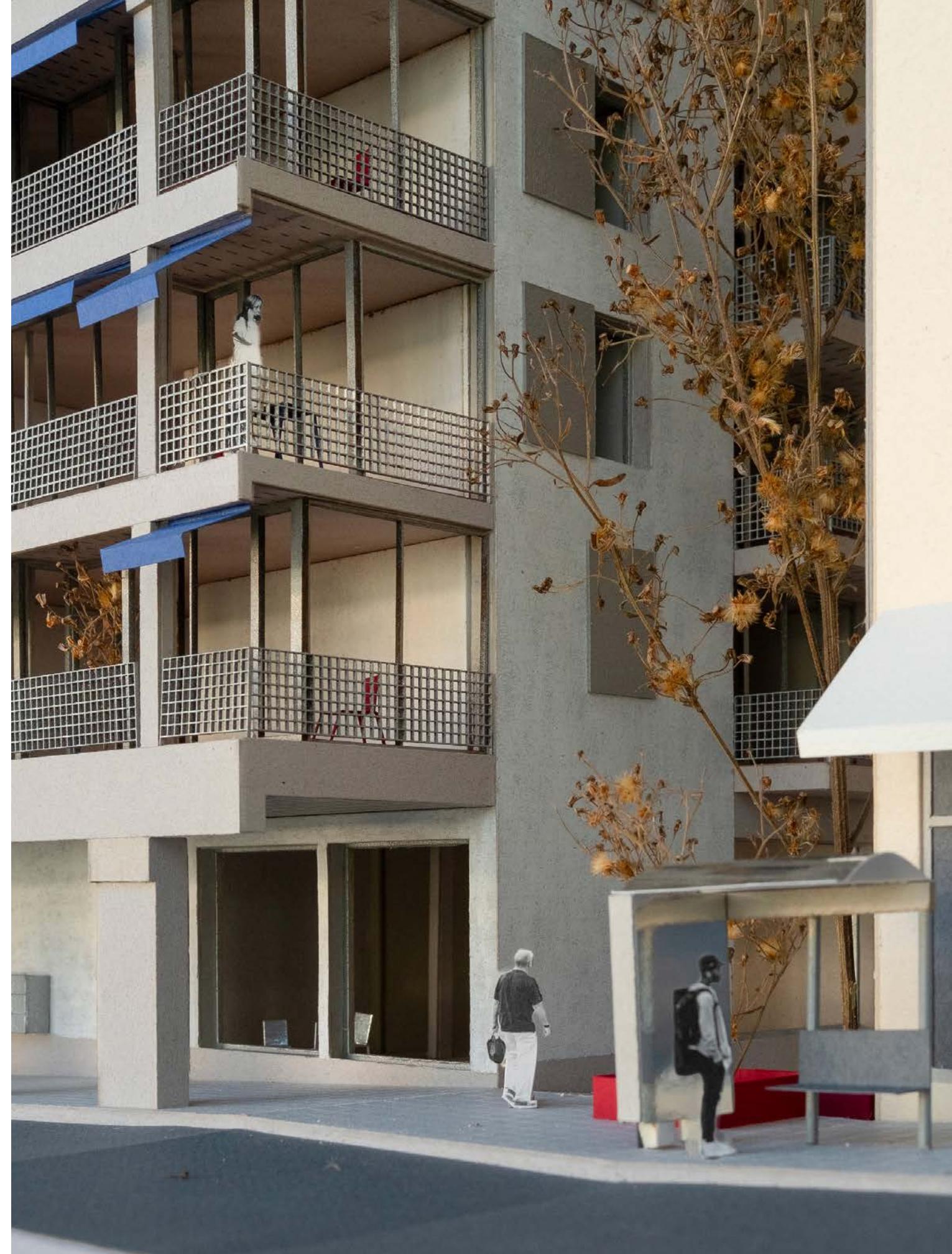








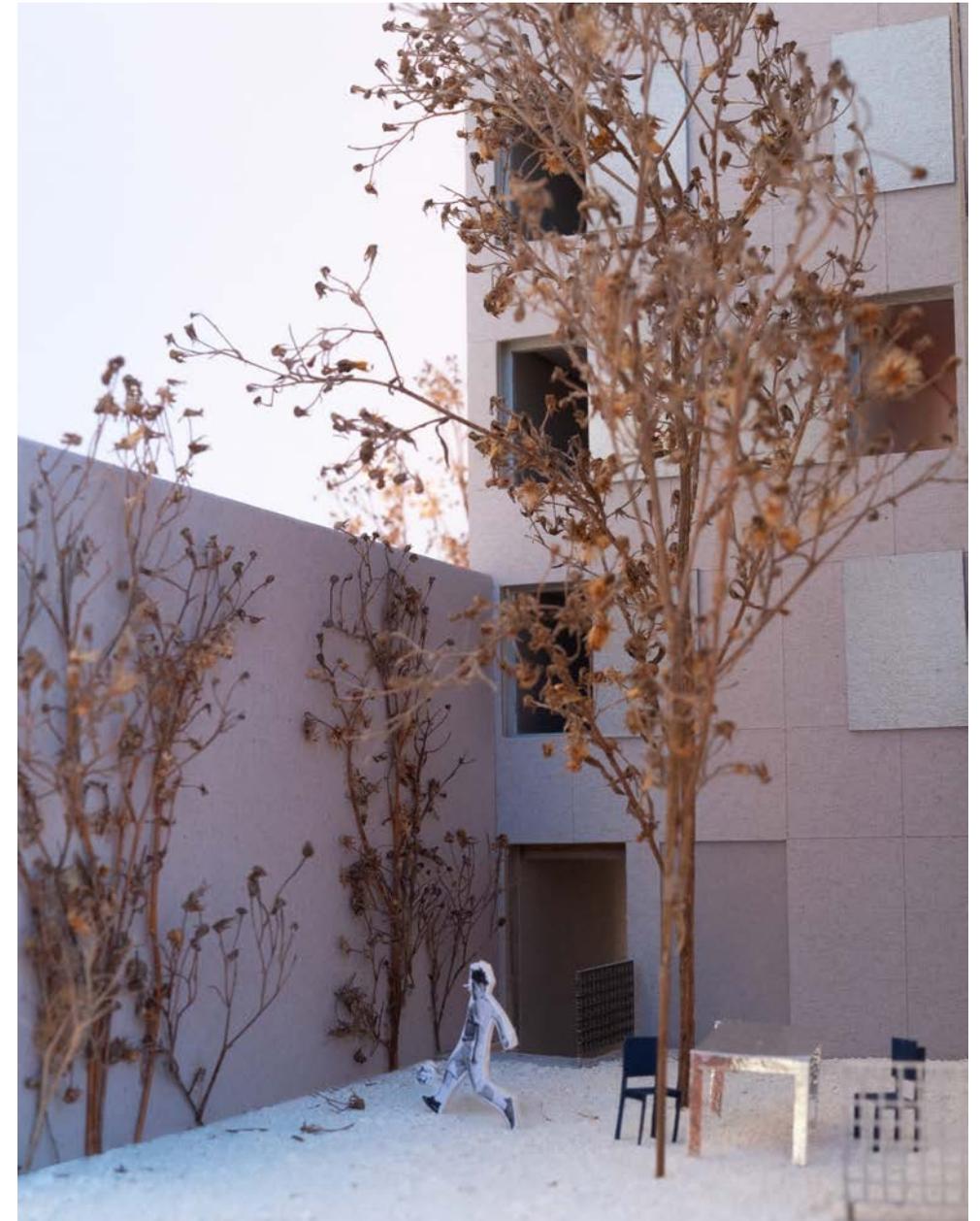
















p7
Ludovica Dalsasso
Giorgia Agnese Muscionico



p17
Irina Pandelev
Rachel Major



p25
Merwin Ramesan



p49
Garagan Kirill
Anna Simchit



p57
Francesco Alberto
Filippo Gallone



p65
Chiara Biolcati Rinaldi
Matteo Dei Cas



p29
Damiani Beatrice
Splendore Manuel



p35
Artemis-Apostolia Almpanti



p39
Enrica Pesce
Giulia Virginia Mirabella



p73
Hamish Gardiner



p79
Rafael Joos
Virginia Pesapane



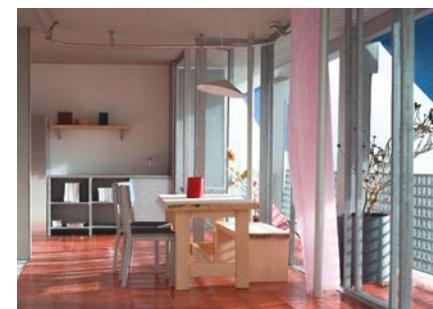
p83
Eléonore Courvoisier
Zoé De Vries



p89
Anna Sophie Ganser



p95
Marta Drgas
Salome Sarishvili



p101
Cosmin Ticus
Devon Tabata

Acknowledgements

I am very grateful to Stylianos Giamarellos, Panos Dragonas and Ioanna Theocharopoulou for their contributions to the preparation of the semester and the studio trip, and for the lectures they offered our students.

I would also like to thank Dimitris Antonakakis for welcoming us to his studio and home and for offering an inspiring talk.

I would also like to thank Lydia Xynogala for her lecture that helped us understand the issues addressed during the semester, as well as for her participation in the reviews. Tibor Bielicky, Matthew Blunderfield and Konstantinos Pantazis offered constructive criticism at the reviews: I thank them all warmly for their valuable insights.

As always, I am grateful to my assistants, Cristina Roiz de la Parra Solano and Flavia Saggese, for organizing the studio activities, supporting the students throughout the semester, and for the lectures they offered, and to Marina Aldrovandi for editorial support.

Finally, I commend all the students who worked in the studio this semester: the beautiful work documented here is a testament to their enthusiasm and commitment.

Credits

Concept: Jonathan Sergison
Graphic concept: Cartledge Levene
Artwork: Cristina Roiz de la Parra

Copyright © 2026 Studio Sergison,
Accademia di architettura, Università
della Svizzera italiana, Mendrisio

All rights reserved.
No part of this publication may be
reproduced in any form without
permission in writing from the
author.



Università
della
Svizzera
italiana